

Johannes Brahms

ALBUM
PENTRU PIAN

Volumul I

CUPRINS

Volumul 1

Scherzo, op. 4	4
Balada nr. 1 „Edward”, op. 10	22
Valsul nr. 1, op. 39	26
Valsul nr. 2, op. 39	27
Valsul nr. 3, op. 39	28
Valsul nr. 5, op. 39	29
Valsul nr. 8, op. 39	30
Valsul nr. 9, op. 39	31
Valsul nr. 15, op. 39	32
Piese pentru pian, nr. 2, Capriccio op. 76	34
nr. 4: Intermezzo	40
nr. 7: Intermezzo	43
Fantezia nr. 2: Intermezzo, op. 116	46
Fantezia nr. 4: Intermezzo, op. 116	50
Fantezia nr. 6: Intermezzo, op. 116	54

Volumul 2

Intermezzo nr. 1, op. 117
Piese pentru pian, nr. 2: Intermezzo, op. 118
Piese pentru pian, nr. 3: Intermezzo, op. 119
Dans ungar nr. 2, WoO 1
Sarabanda nr. 1, WoO 5 posth.
Sarabanda nr. 2, WoO 5 posth.
Rapsodia nr. 1, op. 79
Rapsodia nr. 2, op. 79

Scherzo

Johannes Brahms

op. 4 - 1851

Rasch und feurig (♩. = 92-96)

The musical score is written for piano and consists of four systems. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a 'marcato' section with a 'più f' (pianissimo) marking. The fourth system concludes the piece with a final chord.

First system of the musical score. The right hand plays a series of chords with accents. The left hand plays a bass line with a triplet of eighth notes (1 3) and a pair of eighth notes (1 2). Dynamics include *dim.* and *p*. A first ending bracket is at the end.

Second system of the musical score. The right hand has a melodic line with slurs and fingerings (2, 3, 2, 2). The left hand has a bass line with slurs and fingerings (1 3, 1 3, 1 3). Dynamics include *p*. The instruction *staccato e leggiero* is written below the system.

Third system of the musical score. The right hand has a melodic line with slurs and fingerings (2 3, 2, 3, 2, 4 3 2). The left hand has a bass line with slurs and fingerings (1 3, 4, 5). Dynamics include *cresc.* and *p*.

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings (4 3 2, 4). The left hand has a bass line with slurs and fingerings (2 5, 2-1 5-4, 5 3). Dynamics include *p*. The instruction *ben cantando ed espress.* is written below the system.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings (5 4, 5 4, 5 3, 5 4 3 4, 5 4). The left hand has a bass line with slurs and fingerings (5 4, 5 4, 5 3, 5 4). Dynamics include *poco a poco cresc.* and *cresc.*. The instruction *legato* is written above the system.